

PEDRO BAKKER

<https://pedrobakker.art>

2023 New website by web designer Maurits de Bruijn, sponsored by Fondskwadraat and Mondriaanfund.

Born

1952 Wervershoof, lives and works in Friesland.

Education

2008–2010 University of Amsterdam/ Sandberg Institute, MA Artistic Research (Pilot Project).

1980–1984 Academy of Fine Arts, Drawing and University of Amsterdam, Philosophy.

Grants and awards

2021 Mondriaan Fund, grant “Proven Talent” (Established Artist), for a period of 4 years.

2018 Mondriaan Fund, grant International Presentation.

2017 Fries Museum in collaboration with the Province Friesland. *Gerrit Benner Award*.

2016 Mondriaan Fund, grant “Proven Talent” (Established Artist), for a period of 4 years.

2016 Mondriaan Fund, publication grant Artist book *Innocent*.

2014/15 Mondriaan Fund, project grant 8 months DAIR, Chongqing, China.

2013 Mondriaan Fund, project grant *To Draw Politically*.

2011 Fund BKVB, contribution to working budget, February-August.

Website for filmmakers

2022 Filmfreeway and Shortfilmdepot online international presentation of the animation/poetry film/music video Apollo’s Song in April 2022. Duration: 4:40

Private view on Vimeo <https://vimeo.com/568845846>

paswoord: 16eBra

Award winner White Unicorn International Film Festival.

Selected Solo Shows

2018 Three Shadows Photography Art Centre, Xiamen. *About CHESS QIZI* 棋子

2018 Chinese European Art Center (CEAC), Xiamen. *CHESS QIZI* 棋子.

2018 Witteveen Visual Art, Gallery Vriend van Bavink, Amsterdam. *A Blink of Pink*. 2017

Fries Museum, Leeuwarden. Curator: Eelco van der Lingen. *Gerrit Benner Award*. 2017

Black Sesame Space (IFP), Beijing, China. *A Blink of Pink*.

2016 C-Space Beijing, China. *Innocent*.

2016 Witteveen Visual Art Centre, Amsterdam. *Innocent*.

2015 DAC Artist in Residence (DAIR), Chongqing, China. *The Woman of Fate*.

2013 Witzenhausen Gallery, Amsterdam. *To Draw Politically*.

2012 Witzenhausen Gallery, Chelsea, New York. *Drawn like a man*. 2012 Witzenhausen Gallery, Amsterdam. *One Man- One Woman*. 2010 Witzenhausen Gallery Chelsea, New York Burnt Home

2010 W139, Amsterdam, solo graduation show, Curator: Gijs Frieling. *MUM*

2009 Buro Leeuwarden, The Fries Museum, Curator: Toos Arends. *Story*

Selected Group Exhibitions

2023 Arti et Amicitiae, Amsterdam. Curators Euan Gray and Witte Wartena. *Pop Life*.

2021 Fries Museum and VHDG, Leeuwarden. Selected for Open Call Poster project “Bries”.

2020 A4 Art Museum, Chengdu, China. Online exhibition “60 Days of Lockdown”.

2019 The Fries Museum has lent out my supergiant drawing *In Memory of 1871* to Domela Nieuwenhuis Museum, Heerenveen. *Us Ferlosser*.

2019 Drents Museum, Assen. Curator: Toos Arends. *Moeder de Vrouw*.

2018 Art Museum of Nanjing University of Arts (AMNUA), China. Curator: Chen Rui. *Rolling Snowball, Nanjing*.

2018 Wild Potatoes, OudeBildtdijk Friesland, Netherlands and Leer, Germany. Curator: Anita van Os. *Fertile Soil*.

2018 Drents Museum, Assen. Curator: Manja van der Storm. *XL Tekenkabinet*.

2017 Loods 6, Amsterdam. Curator: Oeke Witteveen. *Witteveen Drawing*.

2017 Witteveen Visual Art Center, Amsterdam. *A Temporary Farewell Show*.

2015 De Hallen, Haarlem. Curators: Antoon Erfteemeijer, Marie Stel, Ann Demeester and Lex ter Braak. *O Muse!*

2014 Kunstvereniging Diepenheim. Curators: Hanne Hagenaars and Heske ten Cate. *Onschuld*.

2013 The Fries Museum, Leeuwarden. Curator: Kie Ellens. *Horizons*.

2012 Museum De Paviljoens, Almere. Curator: Hanne Hagenaars. *The Dutch Identity, half sugar, half sand*.

2012 Onomatopee, Eindhoven. Curator: Freek Lomme. *Who told you so #4, WhitTruth vs Family*

2012 Arti et Amicitiae, Amsterdam. Curator: Roland Sohier. *I wish I loved the human race*.

2012 RISD Providence, USA. Curator: Jantien Jongmans. *A history in common*.

Selected Art Fairs

2017 6 VOOR 6, Loods 6, KNSM-Eiland, Amsterdam, Gallery Witteveen artist.

2016 AMSTERDAM DRAWING, Witteveen Visual Art Center artist.

2013 SCOPE Basel, Witzenhausen Gallery artist.

2011 Art Amsterdam, Gallery Smarius artist.

2010 Zona Maco, Mexico, Witzenhausen Gallery artist.

2010 SCOPE New York, Witzenhausen Gallery artist.

Collections

The Fries Museum, Leeuwarden collected several key works of all series he has drawn and painted. His work is represented in private collections at home and abroad.

Publishing activities

In 2020 he wrote a text for Mister Motley <https://www.mistermotley.nl/art-everyday-life/de-getroebleerde-kunstenaar-wordt-serieuzer-genomen-dan-zijn-slachtoffers>

In 2019 he wrote the exhibition text *Closed Eyes* for the solo by the artist Mickey Yang at P////AKT, Amsterdam.

In 2018 the artist published his bilingual book *About CHESS Qizi* 棋子. This book is sponsored by Fondskwadraat and the Mondriaan Fund.

In 2016 Onomatopee published his bilingual (Chinese/English), artist book *Innocent* with the authors Hanne Hagenaars, Jelle Bouwhuis and Laurens ten Kate.

https://www.onomatopee.net/exhibition/innocent/#publication_2320

The text by Hagenaars in Dutch <http://www.mistermotley.nl/how-to-live/afra-zegt-hij-kijk-je-handen>

The text by Jelle Bouwhuis

https://www.academia.edu/28133713/Pedro_Bakker_Creative_Dystopian

Residencies

2018 for 4 months at Chinese European Art Centre, CEAC and 1 month at Three Shadows Photography Art Centre in Xiamen, China.

2017 for 2 months at the Institute for Provocation in Beijing, China.

2016 he stayed for 1 month at DAIR in Chongqing, China.

2014/15 he stayed for 9 months at DAIR in Chongqing, China.

Presentations, performances, screenings and lectures (from 2015)

2023, Artist talk during the groupshow Poplife, Arti et Amicitiae, Amsterdam.

2022, "60 Days of Lockdown" a publication by A4 Art Museum, Chengdu, China.

2020, 99We Chat, online display project on We Chat, the Chinese facebook, initiated by Cai Qing, formerly a guest professor at CAFA, Beijing and other art academies in China.

Screening of "The artist and his wife singing" at The One Minutes on Instagram

<https://www.instagram.com/p/CAW5soRILKo/>

"Sexual Harrasment and Social Dustancing", Video, artist talk, online "60 Days of Lockdown", A4 Art Museum, Chengdu, China.

<https://www.youtube.com/watch?v=mMm7ohD68R4&app=desktop>

Screening of a part of "Apollo's Song" (working progress) at Aether Haga in The Hague.

2019, "Darger extra", Lecture at Extrapool, Nijmegen.

Superbook Saturday, artist talk, interview by Mickey Yang, together with screening of my One Minute performance video "Onomatopoetica of the Kiss", Onomatopoeie, Eindhoven.

<https://vimeo.com/337504913>

2018, "China Girl" tribute to David Bowie, performance with his 'family band'/ Solo

Witteveen

Visual Art Centre, 2018, Amsterdam. <https://vimeo.com/255293419>

"Bries", artist talk at Fries Museum, 2018.

Screening of the performance "The 4 Johanna's" (Domela) by Roberta Petzoldt at Fertile Soil, OudeBildtdyk, Friesland, 2018. <https://vimeo.com/302271614>

Bookpresentation "Innocent"/Lecture at B-Joy Gallery, Xiamen, China.

Performance "Chess Qizi 棋子" at CEAC, artist-in-residency, Xiamen.

<https://vimeo.com/300517862>

Book presentation "About Chess Qizi 棋子" with performance and panel discussion at Three Shadows Photography Art Centre, Xiamen.

2017, "Goatfucker" performance "Unrest in the polder", SMAHK, Assen.

Lecture, artist-in-residency IFP, Beijing, China.

"Goatfucker" performance, opening of his solo show at Fries Museum when he received the Gerrit Benner Prize, Leeuwarden. <https://vimeo.com/255264081>

"Blink of Pink" performance, opening of his solo at Black Sesame Space, IFP, Beijing, China. <https://vimeo.com/391733427>

2016, Book presentation of his book "Innocent" at Witteveen Visual Art Centre, Amsterdam.

Paper, lecture and presentation of his book "Innocent", Conference "Visualising Chinese Borders", Manchester, UK. The Library of the Manchester Metropolitan University acquired a copy.

Lecture, Performance and presentation of his book "Innocent" at C-Space, Beijing, China. He had a conversation with the celebrated poet Xi Chuan.

Bookpresentation/Lecture at DAIR, Chongqing, China.

Bookpresentation/performance at TAO studio, Chongqing, China.

Screening poetry film "Pygmalion's Bride" at Bokeh Yeah, 2016, Manchester, UK.

<https://vimeo.com/183989046>

"Goatfucker" performance at Winterwolven V event, Roodkapje, Armenius Church, Rotterdam.

2015, "Innocent Images", lecture and performance at DAC&ChongqingAIR (DAIR), Chongqing, China.

"The woman of fate", performance at the end of his 8-month residency at DAIR, Chongqing, China. <https://vimeo.com/178889583>